

Maurizio Baudino graduated at the "G. F. Ghedini" Conservatory of Cuneo with first class honours and attended different masterclasses with Maestros A. Gilardino, K. Ragossnig, A. Pierri, P. Pegoraro, T. Hoppstock, S. and O. Assad, C. Marchione, P. Steidl, F. Bungarten, E. Isaac. He owes the improvement of his musical and instrumental education to Maestros G. Bandini and G. Puddu, who guided him through his successful studies for the Second Level Academic Diploma, earned with first class honours. He won several prizes in many competitions, and he performs both in solo and chamber ensembles.

Under the direction of Maestro Riccardo Muti he participated in the debut and further performances of Donizetti's opera *Don Pasquale*, at the Mediterranean Conference Centre of Valletta (Malta), the Mariinsky theatre in Saint Petersburg, the Stanislavsky theatre in Moscow and the Großer Musikvereinssaal in Wien.

He performed *Porgy and Bess* by G. Gershwin under the direction of Maestro Wayne Marshall in July 2007.

Maurizio Baudino plays a guitar created by the luthier Fernando Lima.

Translated by Barbara Gianlorenzi